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Inspired by Homer's Iliad and Chaucer's Troilus and Criseyde, Shakespeare's play explores heroism, love and betrayal against the backdrop of the Trojan War. This Penguin Shakespeare edition is edited by R. A. Foakes with an introduction by Colin Burrow. 'Lechery, still wars and lechery; nothing else holds fashion' It is the seventh year of the Trojan War.

Recounts the love story between Troilus and Cressida, whose oaths of trust and fidelity are tested when the Trojan War forces them apart.

Geoffrey Chaucer's most significant literary accomplishment may well be Troilus and Criseyde, a single, profoundly philosophical narrative of a tragic love affair. Set in ancient Troy and telling the story of the rise and fall, in love and war, of prince Troilus, Troilus and Criseyde is an archetypal medieval romance. The widowed Criseyde is a powerful woman, complex and intelligent, and the naïve Troilus is ambushed by his overwhelming love for her; Pandarus, Troilus's friend and the enabler of the couple's love, provides comic relief. Chaucer used his familiarity with the works of Giovanni Boccaccio and Benoît de Sainte-Maure to build his own historical world, depicting pagan beliefs and myths with sympathy and imagination. This edition is based on the Corpus Christi College Cambridge manuscript of Troilus and Criseyde; the manuscript text is conservatively edited and the original Middle English text is used. Difficult words are conveniently glossed in the margins, and explanatory footnotes help with references and allusions.

Spanning Chaucer's working life, these four poems build on the medieval convention of 'love visions' - poems inspired by dreams, woven into rich allegories about the rituals and emotions of courtly love. In

The Book of the Duchess, the most traditional of the four, the dreamer meets a widower who has loved and lost the perfect lady, and The House of Fame describes a dream journey in which the poet meets with classical divinities. Witty, lively and playful, The Parliament of Birds details an encounter with the birds of the world in the Garden of Nature as they seek to meet their mates, while The Legend of Good Women sees Chaucer being censured by the God of Love, and seeking to make amends, for writing poems that depict unfaithful women. Together, the four create a marvellously witty, lively and humane self-portrait of the poet.

"A romp for the ages" (Vanity Fair)—now with a graphic cover and deluxe packaging Renowned novelist, historian, and biographer Peter Ackroyd takes on what is arguably the greatest poem in the English language and presents it in a prose vernacular that makes it accessible to readers while preserving the spirit of the original. A mirror for medieval society, The Canterbury Tales concerns a motley group of pilgrims who meet in a London inn on their way to Canterbury and agree to take part in a storytelling competition. Ackroyd's contemporary prose emphasizes the humanity of these characters—as well as explicitly rendering their bawdy humor—yet still masterfully evokes the euphonies and harmonies of Chaucer's verse. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The most complete of all remaining surviving fragments sections of The Canterbury Tales, the First Fragment contains some of Chaucer's most widely enjoyed work. In The General Prologue, Chaucer introduces his pilgrims through a set of speaking portraits, drawn with a clarity that makes no attempt to conceal their peculiarities. The four tales that follow - those of the Knight, Miller, Reeve and Cook - reveal a wide variety of human preoccupations: whether chivalrous, romantic or simply sexual. Brilliantly bawdy and subtly complex, each of these tales is alive with Chaucer's skills as a poet, storyteller and creator of comedy.

A scene-by-scene reader's guide to Geoffrey Chaucer's Trojan War poem specifically designed for student readers.

The editor's lucid introduction, marginal glosses, and explanatory annotations make Troilus and Criseyde easily accessible to students with no prior knowledge of Chaucer or Middle English. Also included is Robert Henryson's Testament of Cresseid, the poignant "sequel" to Troilus and Criseyde from fifteenth-century Scotland. "Criticism" includes ten essays by a diverse group of distinguished Chaucerians, among them C. S. Lewis, E. Talbot Donaldson, Karla Taylor, Lee Patterson, and Jill Mann, that illuminate the major scholarly issues raised by this complex and challenging poem. A Glossary and Selected Bibliography are also included

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