

Strong Of Body Brave And Noble Chivalry And Society In Medieval France

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"Strong of Body, Brave and Noble" is an original and interesting synthesis of a generation's worth of scholarship on the medieval aristocracy and chivalry in France. Bouchard has a thorough command of the sources, methodology, and secondary literature.

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<p>Medieval society was dominated by its knights and nobles. The literature created in medieval Europe was primarily a literature of knightly deeds, and the modern imagination has also been captured by these leaders and warriors. This book explores the nature of the nobility, focusing on France in the High Middle Ages (11th-13th centuries). Constance Brittain Bouchard examines their families ...

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Medieval society was dominated by its knights and nobles. The literature created in medieval Europe was primarily a literature of knightly deeds, and the modern imagination has also been captured by these leaders and warriors. This book explores the nature of the nobility, focusing on France in the High Middle Ages (11th-13th centuries). Constance Brittain Bouchard examines their families; their relationships with peasants, townspeople, and clerics; and the images of them fashioned in medieval literary texts. She incorporates throughout a consideration of noble women and the nobility's attitude toward women. Research in the last two generations has modified and expanded modern understanding of who knights and nobles were; how they used authority, war, and law; and what position they held within the broader society. Even the concepts of feudalism, courtly love, and chivalry, once thought to be self-evident aspects of medieval society, have been seriously questioned. Bouchard presents bold new interpretations of medieval literature as both reflecting and criticizing the role of the nobility and their behavior. She offers the first synthesis of this scholarship in accessible form, inviting general readers as well as students and professional scholars to a new understanding of aristocratic role and function.

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In high medieval France, men and women saw the world around them as the product of tensions between opposites. Imbued with a Christian culture in which a penniless preacher was also the King of Kings and the last were expected to be first, twelfth-century thinkers brought order to their lives through the creation of opposing categories. In a highly original work, Constance Brittain Bouchard examines this poorly understood component of twelfth-century thought, one responsible, in her view, for the fundamental strangeness of that culture to modern thinking. Scholars have long recognized that dialectical reasoning was the basic approach to philosophical, legal, and theological matters in the high Middle Ages. Bouchard argues that this way of thinking and categorizing—which she terms a "discourse of opposites"—permeated all aspects of medieval thought. She rejects suggestions that it was the result of imprecision, and provides evidence that people of that era sought not to reconcile opposing categories but rather to maintain them. Bouchard scrutinizes the medieval use of opposites in five broad areas: scholasticism, romance, legal disputes, conversion, and the construction of gender. Drawing on research in a series of previously unedited charters and the earliest glossa manuscripts, she demonstrates that this method of constructing reality was a constitutive element of the thought of the period.

Bouchard provides a fresh perspective on social and ecclesiastical life in the High Middle Ages, drawing on a vast range of primary sources to reveal the surprisingly close relationship between monasteries and the nobility.

The twelfth century was characterized by intense spirituality as well as rapid economic development. Drawing on unprecedented research, Constance Brittain Bouchard demonstrates that the Cistercian monks of Burgundy were exemplary in both spheres. Bouchard explores the web of economic ties that linked the Cistercian monasteries with their secular neighbors, especially the knights, and reaches some surprising conclusions about Cistercian attitudes.

Looks at the origins of knights and chivalry, describes the everyday life of knights, presents information on knights throughout history, and covers the cultural legacy of knights.

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Freed documents the network of marriage practices among ministerials in the archdiocese of Salzburg and in the process reconstructs an important and previously unexplored chapter in the rise of the German principalities.

There were many surprising accessions in the early modern period, including Mary I of England, Henry III of France, Anne Stuart, and others, but this is the first book dedicated solely to evaluating their lives and the repercussions of their reigns. By comparing a variety of such unexpected heirs, this engaging history offers a richer portrait of early modern monarchy. It shows that the need for heirs and the acquisition and preparation of heirs had a critical impact on sixteenth- and seventeenth-century culture and politics, from the appropriation of culture to the influence of language, to trade and political alliances. It also shows that securing a dynasty relied on more than just political agreements and giving birth to legitimate sons, examining how relationships between women could and did forge alliances and dynastic continuities.

In an attempt to discover what has become hidden within the growing darkness of our society, Knight of the Grail Code examines the source of our natural, moral instincts and how following these transcendent morals can lead to physical, mental, and sociological health. We discover the source of our morality and find that--like the Grail--it gives us health and life. And also like the Grail, it is the quest for its discovery that reveals our true nature.

Eleanor's patrilineal descent, from a lineage already prestigious enough to have produced an empress in the eleventh century, gave her the lordship of Aquitaine. But marriage re-emphasized her sex which, in the medieval scheme of gender-power relations relegated her to the position of Lady in relation to her Lordly husbands. In this collection, essays provide a context for Eleanor's life and further an evolving understanding of Eleanor's multifaceted career. A valuable collection on the greatest heiress of the medieval period.

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