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The important, canonical, expected houses are here, (Farnsworth, Villa Savoye, Fallingwater, Aalto, Kahn, Gropius, Eames are represented), but there are many pleasant and welcome surprises, like the Wittgenstein house and the rotating Villa Girasole.

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Book details Author : Colin Davies Pages : 240 pages Publisher : W. W. Norton & Company 2006-10-17 Language : English ISBN-10 : 0393732053 ISBN-13 : 9780393732054. 3. Description this book A companion to the popular Key Buildings of the Twentieth Century, this book includes classic residential works by such seminal architects as Le Corbusier, Frank Lloyd Wright, Mies van der Rohe, and Alvar Aalto, as well as houses by more recent masters such as Tadao Ando, Rem Koolhaas, and Glen Murcutt.

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Featuring over 100 of the most significant and influential houses of the twentieth century, For each of the houses included there are numerous, accurate scale plans showing each floor, together with elevations, sections and site plans where appropriate. All of these have been specially drawn for this book and are based on the most up-to-date information and sources.

Including CD-ROM contains digital files of all the drawings.

Featuring more than 100 of the most significant and influential buildings of the twentieth century, this book includes both classic works by seminal architects such as Le Corbusier, Frank Lloyd and Alvar Aalto as well as the more recent works of Norman Foster, Frank Gehry, Rem Koolhaas and others.

ARCHITECTURAL STRUCTURE & DESIGN. Featuring more than 100 of the most significant and influential buildings of the twentieth century, this book includes both classic works by such seminal architects as Le Corbusier, Frank Lloyd Wright, Mies van der Rohe and Alvar Aalto, as well as those by more recent masters, such as Norman Foster, Frank Gehry and Rem Koolhaas. For each of the buildings included there are numerous, accurate scale plans showing each floor, together with elevations, sections and site plans where appropriate.There is also a concise text explaining the significant architectural features of the building and the influences it shows or generated, together with full-colour images. Cross-references to other buildings in the book highlight the various connections between these key structures.

Sets out to examine the underlying themes of Modern European architecture, assessing their impact, influence, and continuing development. This book argues for a continuing tradition, an 'uncompleted project', sustained against the rigidifying orthodoxy, the white walls, functionalism and blank boxes of CIAM, by a 'resistance movement'.

On Melbenan Drive just west of Atlanta, sunlight falls onto a long row of well-kept lawns. Two dozen homes line the street; behind them wooden decks and living-room windows open onto vast woodland properties. Residents returning from their jobs steer SUVs into long driveways and emerge from their automobiles. They walk to the front doors of their houses past sculptured bushes and flowers in bloom. For most people, this cozy image of suburbia does not immediately evoke images of African Americans. But as this pioneering work demonstrates, the suburbs have provided a home to black residents in increasing numbers for the past hundred years—in the last two decades alone, the numbers have nearly doubled to just under twelve million. Places of Their Own begins a hundred years ago, painting an austere portrait of the conditions that early black residents found in isolated, poor suburbs. Andrew Wiese insists, however, that they moved there by choice, withstanding racism and poverty through efforts to shape the landscape to their own needs. Turning then to the 1950s, Wiese illuminates key differences between black suburbanization in the North and South. He considers how African Americans in the South bargained for separate areas where they could develop their own neighborhoods, while many of their northern counterparts transgressed racial boundaries, settling in historically white communities. Ultimately, Wiese explores how the civil rights movement emboldened black families to purchase homes in the suburbs with increased vigor, and how the passage of civil rights legislation helped pave the way for today's black middle class. Tracing the precise contours of black migration to the suburbs over the course of the whole last century and across the entire United States, Places of Their Own will be a foundational book for anyone interested in the African American experience or the role of race and class in the making of America's suburbs. Winner of the 2005 John G. Cawelti Book Award from the American Culture Association. Winner of the 2005 Award for Best Book in North American Urban History from the Urban History Association.

When it comes to large-scale public housing in the United States, the consensus for the past decades has been to let the wrecking balls fly. The demolition of infamous projects, such as Pruitt-Igoe in St. Louis and the towers of Cabrini-Green in Chicago, represents to most Americans the fate of all public housing. Yet one notable exception to this national tragedy remains. The New York City Housing Authority, America's largest public housing manager, still maintains over 400,000 tenants in its vast and well-run high-rise projects. While by no means utopian, New York City's public housing remains an acceptable and affordable option. The story of New York's success where so many other housing authorities faltered has been ignored for too long. Public Housing That Worked shows how New York's administrators, beginning in the 1930s, developed a rigorous system of public housing management that weathered a variety of social and political challenges. A key element in the long-term viability of New York's public housing has been the constant search for better methods in fields such as tenant selection, policing, renovation, community affairs, and landscape design. Nicholas Dagen Bloom presents the achievements that contradict the common wisdom that public housing projects are inherently unmanageable. By focusing on what worked, rather than on the conventional history of failure and blame, Bloom provides useful models for addressing the current crisis in affordable urban housing. Public Housing That Worked is essential reading for practitioners and scholars in the areas of public policy, urban history, planning, criminal justice, affordable housing management, social work, and urban affairs.

Le Corbusier (1887-1965) was the most significant architect of the twentieth century. Every architecture student examines the Swiss master's work. Yet, all too frequently, they rely on reproductions of faded drawings of uneven size and quality. Le Corbusier Redrawn presents the only collection of consistently rendered original drawings (at 1:200 scale) of all twenty-six of Le Corbusier's residential works. Using the original drawings from the Le Corbusier Foundation's digital archives, architect Steven Park has beautifully redrawn 130 perspectival sections, as well as plans, sections, and elevations of exterior forms and interior spaces. These remarkable new drawings-which combine the conceptual clarity of the section with the spatial qualities of the perspective-not only provide information about the buildings, they also help students experience specific works spatially as they learn to critically examine Le Corbusier's works.

In this book, now published in 10 languages, a preeminent intellectual historian examines the profound changes in ideas about the nature of history and historiography. Georg G. Iggers traces the basic assumptions upon which historical research and writing have been based, and describes how the newly emerging social sciences transformed historiography following World War II. The discipline's greatest challenge may have come in the last two decades, when postmodern ideas forced a reevaluation of the relationship of historians to their subject and questioned the very possibility of objective history. Iggers sees the contemporary discipline as a hybrid, moving away from a classical, macrohistorical approach toward microhistory, cultural history, and the history of everyday life. The new epilogue, by the author, examines the movement away from postmodernism towards new social science approaches that give greater attention to cultural factors and to the problems of globalization.

After critiquing—and infuriating—the art world with *The Painted Word*, award-winning author Tom Wolfe shared his less than favorable thoughts about modern architecture in *From Bauhaus to Our Haus*. In this examination of the strange saga of twentieth century architecture, Wolfe takes such European architects as Ludwig Mies van der Rohe, Le Corbusier, and Bauhaus art school founder Walter Gropius to task for their glass and steel box designed buildings that have influenced—and infected—America's cities.