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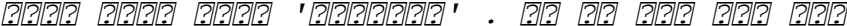

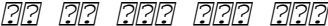
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Kathopanishad is a unique Upanishad which starts with a Katha (a story) of a young boy who is ready to face the Lord of Death in his quest for truth to know what lies beyond

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...

And these three days represent "three times," past, present, future; for the personal self, entering the world, falls under the dominion of threefold time. Only when, over coming the

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world, he reaches liberation, does he "pass beyond the three times," as another Upanishad puts it.

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(i.e. 2500 years ago), contain the heart of the Hinduism philosophy. They are also called Vedanta, literally the highest point of the Vedas (the religious text of Hindus).

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Lord of death. The teacher is Yama - The Death Himself and the...

NACHIKETA'S CONVERSATION WITH LORD YAMA

Kathopanishad is a unique Upanishad which starts with a kathä (a story) of a young boy who is ready to face the Lord of Death in his quest for Truth to know what lies beyond death. He asks the very pertinent and philosophical question, 'Is there or is there not, and if it is what is it?' In short, this teaching is an extravaganza

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Death is not the end; rebirth is a law of nature. The life of vegetation on which all other life depends passes through the seasonal round of birth, growth, maturity, decay, death and rebirth. The unity of all life suggests the application of this course to human beings also.

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