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Lit in colour Perhaps Bruce Wayne makes sweet sweet love to appropriate partners ... The core villains in this film are members of the United Underworld: Penguin, Riddler, Catwoman, and of course the Joker.

A Definitive List Of Which Batmans Would Go Down On Their Respective Villains Sony Pictures Classics announced Thursday it has acquired rights for North America, Latin America, Eastern Europe, Southeast Asia and the Middle East for "Compartment No. 6," the ...

Sony Pictures Classics Buys Finnish Cannes Title 'Compartment No. 6' They arrive every year in their snazzy black and white tuxedos, causing traffic jams and clamoring for quality real estate. Endangered African penguins have long been a source of delight to ...

Waddling into view are the stars of 'Penguin Town' This image released by Netflix shows a scene from the eight-part series Penguin Town. (Netflix via AP) "It became very clear very quickly that this was like watching a reality show like Love Is! ...

'Like watching a reality show': Waddling into view are the stars of Penguin Town Gambling has captivated humans for centuries, and it is still a thrilling subject for many directors. Over the past few decades, we have seen dozens of action movies that featured gamblers and casinos ...

Best 3 Movies About Gamblers and Casinos of All Time Sony Pictures Classics said Thursday that it has acquired North America, Latin America, Eastern Europe, Southeast Asia and Middle East rights to Juho Kuosmanen's Compartment No. 6, the ...

Sony Classics Acquires Rights To Cannes Competition Title 'Compartment No. 6' Sony Pictures Classics announced today that they have acquired rights from TOTEM FILMS in North America, Latin America, Eastern Europe, Southeast Asia and the Middle East to Juho Kuosmanen's ...

SONY PICTURES CLASSICS ACQUIRES JUHO KUOSMANEN'S 'COMPARTMENT No.6' Heidi Ewing (all images courtesy Sony Pictures Classics; photo by Alejandro Lopez ... One day his dad finds him in one with a full face of Madonna-style makeup, applied by his best friend Sandra ...

A Queer Love Story Blooms Across Borders Smith announced that the November 9 title will be published by Penguin Press, showing off its cover featuring an artistic take on Will's recognisable face. "It's been a labour of love ...

Will Smith shares title, cover of his first book, 'WILL' GRAMMY® nominated and multiple GMA Dove Award-winning family group is set to release lead single "The American Face" today. The accompany video exclusively premiered on People.com July 1 with Sounds ...

THE ISAACS RELEASE TITLE TRACK "THE AMERICAN FACE" NEW YORK (AP) — They arrive every year in their snazzy black and white tuxedos, causing traffic jams and clamoring for quality real estate. Endangered African penguins have long been a source of ...

Waddling into view are the stars of Netflix's 'Penguin Town' "It became very clear very quickly that this was like watching a reality show like 'Love Island' or 'Big Brother,'" said Cayley Christos, a field producer on "Penguin Town" and co-owner at ...

Waddling into view are the stars of Netflix's 'Penguin Town' "It became very clear very quickly that this was like watching a reality show like 'Love Island' or 'Big Brother,'" said Cayley Christos, a field producer on "Penguin Town" and co ...

Acclaimed translator Dick Davis breathes new life into the timeless works of three masters of 14th-century Persian literature Together, Hafez, a giant of world literature; Jahan Malek Khatun, an eloquent princess; and Obayd-e Zakani, a dissolute satirist, represent one of the most remarkable literary flowerings of any era. All three lived in the famed city of Shiraz, a provincial capital of south-central Iran, and all three drew support from arts-loving rulers during a time better known for its violence than its creative brilliance. Here Dick Davis, an award-winning poet widely considered "our finest translator of Persian poetry" (The Times Literary Supplement), presents a diverse selection of some of the best poems by these world-renowned authors and shows us the spiritual and secular aspects of love, in varieties embracing every aspect of the human heart. "Davis [is] widely acknowledged as the leading translator of Persian literature in our time.. Faces of Love has made the Persian originals into real and moving English poems." —Michael Dirda, The Washington Post For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—"our pre-eminent translator from the Persian" (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

An anthology of verse by women poets writing in Persian, most of whom have never been translated into English before, from acclaimed scholar and translator Dick Davis. A Penguin Classic The Mirror of My Heart is a unique and captivating collection of eighty-three Persian women poets, many of whom wrote anonymously or were punished for their outspokenness. One of the very first Persian poets was a woman (Rabe'eh, who lived over a thousand years ago) and there have been women poets writing in Persian in virtually every generation since that time until the present. Before the twentieth century they tended to come from society's social extremes—many were princesses, some were entertainers, but many were wives and daughters who wrote simply for their own entertainment, and they were active in many different countries - Iran, India, Afghanistan, and areas of central Asia that are now Uzbekistan, Turkmenistan, and Tajikistan. From Rabe'eh in the tenth century to Fatemeh Ekhtesari in the twenty-first, the women poets found in The Mirror of My Heart write across the millennium on such universal topics as marriage, children, political climate, death, and emancipation, recreating life from hundreds of years ago that is strikingly similar to our own today and giving insight into their experiences as women throughout different points of Persian history. The volume is introduced and translated by Dick Davis, a scholar and translator of Persian literature as well as a gifted poet in his own right.

Alfred Hayes is one of the secret masters of the twentieth century novel, a journalist and scriptwriter and poet who possessed an immaculate ear and who wrote with razorsharp intelligence about passion and its payback. My Face for the World to See is set in Hollywood, where the tonic for anonymity is fame and you're only as real as your image. At a party, the narrator, a screenwriter, rescues a young woman who staggers with drunken determination into the Pacific. He is living far from his wife in New York and long ago shed any illusions about the value of his work. He just wants to be left alone. And yet without really meaning to, he gets involved with the young woman, who has, it seems, no illusions about love, especially with married men. She's a survivor, even if her beauty is a little battered from years of not quite making it in the pictures. She's just like him, he thinks, and as their casual relationship takes on an increasingly troubled and destructive intensity, it seems that might just be true, only not in the way he supposes.

The Persian epic that inspired Eric Clapton's unforgettable love song "Layla" and that Lord Byron called "the Romeo and Juliet of the East," in a masterly new translation A Penguin Classic The iconic love story of the Middle East, by a twelfth-century Persian poet who has been compared to Shakespeare for his subtlety, inventiveness, and dramatic force, Layli and Majnun tells of star-crossed lovers whose union is tragically thwarted by their families and whose passion continues to ripple out across the centuries. There is a love that lasts a lifetime, and in Nezami's immortal telling, erotic longing blends with spiritual self-denial in an allegory of Sufi aspiration, as the amenities of civilization give way to the elemental wilderness, desire is sublimated into a mystical renunciation of the physical world, and the soul confronts its essence. This is a tour de force of Persian literature, in a translation that captures the extraordinary power and virtuosity of the original.

"A Millennium Of Classical Persian Poetry" is a guide to the reading & understanding of Persian poetry from the tenth to the twentieth century.

'Drunk or sober, king or soldier, none will be excluded' Sensual, profound, delighted, wise, Hafez's poems have enchanted their readers for more than 600 years. One of the greatest figures of world literature, he remains today the most popular poet in modern Iran. Introducing Little Black Classics: 80 books for Penguin's 80th birthday, Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Rumi (1207-73). Rumi's Selected Poems is available in Penguin Classics.

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, Buzzfeed, Los Angeles Times, Boston Globe, Oprah.com, Huffngton Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal... Not so much briefly gorgeous as permanently stunning." —Ron Charles, The Washington Post Poet Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, On Earth We're Briefly Gorgeous is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GO, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, E!e.com, The Guardian, The A.V. Club, NPR, LitHub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

LONGLISTED FOR THE NATIONAL BOOK AWARD "Nothing short of magic." —Elizabeth Acevedo, New York Times bestselling author of The Poet X From the acclaimed poet featured on Forbes Africa's "30 Under 30" list, this powerful novel-in-verse captures one girl, caught between cultures, on an unexpected journey to face the ephemeral girl she might have been. Woven through with moments of lyrical beauty, this is a tender meditation on family, belonging, and home. my mother meant to name me for her favorite flower its sweetness garlands made for pretty girls i imagine her yasmeen bright & alive & i ache to have been born her instead Nima wishes she were someone else. She doesn't feel understood by her mother, who grew up in a different land. She doesn't feel accepted in her suburban town; yet somehow, she isn't different enough to belong elsewhere. Her best friend, Haltham, is the only person with whom she can truly be herself. Until she can't, and suddenly her only refuge is gone. As the ground is pulled out from under her, Nima must grapple with the phantom of a life not chosen—the name her parents meant to give her at birth—Yasmeen. But that other name, that other girl, might be more real than Nima knows. And the life Nima wishes were someone else's. . . . is one she will need to fight for with a fierceness she never knew she possessed.

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