

Bihari Satsai A Commentary

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The Satsai (seven hundred verses) is a famous work of the early 17th century by poet Bihari. It contains couplets on devotion, morality and love. Considered an important work in Ritikaal of Hindi literature, it is today as celebrated as Jayadev’s Geetgovind. The origin of Bihari Satsai is rather intriguing.

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Bihari Satsai. An important work in the Ritikavya Kaal or Ritikaal [citation needed] of Hindi literature [citation satsai] the Satsai is bohari celebrated in paintings in various Indian miniature styles, particularly in the Kangra style, [2] as is the case with Jayadeva ‘s Gita Govinda.

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Bihari Lal Chaube or Bihari (1595-1663) was a Hindi poet, who is famous for writing the Satasai (Seven Hundred Verses) in Brajbhasha, a collection of approximately seven hundred distichs, Kumar which is perhaps the most celebrated Hindi work of poetic art, as distinguished from narrative and simpler styles. Today it is considered the most well known book of the Ritikavya Kaal or 'Riti Kaal' (a era in which poets wrote poems for kings) of Hindi literature.