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Richard Maxwell, "Atlas of the European Novel, 1800-1900. Franco Moretti ," Modern Philology 98, no. 4 (May, 2001): 695-699. <https://doi.org/10.1086/493022>

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Stanton, Gareth. 2001. Review of "Atlas of the European Novel 1800-1900" by Franco Moretti. Critique of Anthropology, 21(2), pp. 211-213. ISSN 0308-275X [Article]

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Atlas of the European Novel is unlike previous literary atlases in that it is happily saturated with historical consciousness and what it gives us, under the heading of geography, is in fact a brilliantly original form of literary history. At a time when the question "is literary history possible?" is doing the fashionable rounds, it is no mean feat to have given so resoundingly affirmative an answer to that question.

Christopher Prendergast \u2022 By the Width of a Street ...

Franco Moretti's new book, Atlas of the Historical Novel, is interesting because it is another example of the current ebb. In 1998 W. J. T. Mitchell published The Last Dinosaur Book, which contained a plea for a "synthesis of Darwin and those other two great early modern thinkers..."

Atlas of the European Novel 1800-1900: Moretti, Franco ...

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The first two chapters consider geography in the novel: where characters in selected novels are from, and where the action happens. This is normally left to fans, producing things like the atlas of Patrick O'Brian's Aubrey-Maturin novels.

Franco Moretti, Atlas of the European Novel

Atlas of the European Novel, 1800-1900 by Franco Moretti (Paperback, 1999) Be the first to write a review. The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging (where packaging is applicable).

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Atlas of the European Dragonflies and Damselflies | NHBS ...

The reader is smuggled across borders that flash by in the dark. The Atlas of the European Novel is a wonderful achievement: a visual pleasure as much as a textual one; a work in the vanguard of a new critical school that marries grand theory with a punctuating wit. Steven Poole, The Guardian. A genuine and useful and inspired work of aesthetic investigation it will have a massive importance, not only to critics, but more importantly, to writers.

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Franco Moretti's new book, Atlas of the Historical Novel, is interesting because it is another example of the current ebb. In 1998 W. J. T. Mitchell published The Last Dinosaur Book, which contained a plea for a "synthesis of Darwin and those other two great early modern thinkers...

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Atlas of the European novel, 1800-1900. London, New York: Verso. 1998. ISBN 978-1859848838. Il romanzo. Torino: G. Einaudi. 2003. ISBN 978-8806152901. Graphs, Maps, Trees: Abstract Models for a Literary History. London, New York: Verso. 2005. ISBN 978-1844670260. The Novel. Princeton, N.J.: Princeton University Press. 2006. ISBN 978-0691049472.

Franco Moretti - Wikipedia

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